

7. Laboravi in gemitu meo.

Adagio.

Alto. La - bo - ra - vi in ge - - - - mi-tu me - o, la-bo -

Tenore. La - bo - ra - vi in ge - - - - mi-tu me - o, la-bo - ra - vi in ge - -

Basso. La - bo - ra - vi in ge - - - - mi-tu me - o, la-bo-ra - vi in

Organo.

Adagio.

b3 5 b9 8 46 4

b6 5 43

ra - vi in ge - - - - - mi-tu

- mi-tu

- mi-tu

ge - - - - - mi-tu

4 9 8 4 b3 4 2 4 2 6 9 8 7 5

me - o, la - va - bo per sin - gu - las no - - - - ctes, la - va - bo per sin - gu - las

me - o, la - va - bo per sin - gu - las no-ctes le -

me - o, la - va - bo per sin - gu - las no - ctes, la - va - bo per

6 5 4 b3 46 6 43 7 b3 6 b6 43 5 6

noctes le - ctum me - um la - cry-mis me - is, la -

- ctum me - um la - cry-mis me - is, la - cry-mis

sin - gu-las noctes lectum me-um la - cry-mis me - is, la-cry-mis me - is,

b b3 7 6 b b b 6 b 7 5 b7 4 b3 6 6 b5 b b

cry - mis me - is, stra-tum me - um ri - ga -

me - is, stra-tum me - um ri - ga -

la - cry-mis me - is, stra-tum me - um ri -

b b b b5 b7 4 b3 7 b6 b b b b7

- bo, la - va - bo per sin - gu-las no-ctes le-ctum me - um

- bo, la - va - bo per sin - gu-las no - ctes

ga - - bo, la - va - bo per sin - gu-las no - ctes le-ctum me - um la - cry - mis

4 b 6 b6 b b6 b4 7 6 b

[illegible][illegible]

The musical score is written for voice and piano. The vocal part consists of three staves: Soprano, Alto, and Bass. The piano accompaniment is written for the right and left hands. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are "stra-tum me - um ri - ga - bo." The score includes various musical notations such as notes, rests, and bar lines. The piano part features a bass line with some figured bass notation at the bottom: ♭, ♭, ♭, 6, ♭, ♭4, 6, ♭, 6, ♭, 7, 4, ♭.